



Art and Design Sequence of Learning
 (Link to [POS ART & DESIGN Knowledge Progression \(2023\)](#))



| Progression from EYFS Curriculum - The Connected Curriculum - EYFS Knowledge and Skills Progression (Expressive Arts and Design) EYFS Long Term Plan | | | | | | | |
|---|--|--------------------------------|------------|-------------------------------|---|---|--|
| Sequence of Learning Y1 - Y6 | | | | | | | |
| Year | Practical Task (including artists) | Disciplinary Knowledge Strands | | Substantive Knowledge Strands | | Vocabulary (Tier 3) | |
| | | (Being an artist) | | (Building an overview of art) | | Theme specific | Subject specific |
| Year 1 | Line, mark making and smudging (new) Artists: Heather Hansen | Create | Appreciate | Evaluate | Practical Task Sketch Paint Sculpt/3D Collage Print | mark marking charcoal blend experiment smudge hard soft press physical | KEY STAGE 1 line shape pattern colour texture space form visual tactile draw observation artists craft makers designers materials media medium period modern contrast |
| | Printmaking (new) Artists: Piet Mondrian (abstract) | Create | Appreciate | Evaluate | Practical Task Sketch Paint Sculpt/3D Collage Print | primary colours secondary colours printing Tools straight line Vertical horizontal shape | |

| | | | | | |
|-----------|--|----------------------------------|---|---|--|
| | <p><u>Observational drawing</u> (Plants and other natural objects) https://www.accessart.org.uk/shells-observational-and-imaginative-drawing/</p> <p>Artists: Georgia O'Keefe (still life) Van Gogh</p> | Create Appreciate Evaluate | <p>Practical Task Sketch Paint Sculpt/3D Collage Print</p> | <p>drawing colour pattern space effect position</p> | <p>layer decorate critique compare represents vertical horizontal diagonal reflect symmetrical pottery resist relief style template craft model trace brushwork primary secondary tertiary</p> |
| Year 2 | <p><u>Explore design through making (new)</u> Clay tile</p> <p>Artists: William Morris and Orla Kiely</p> | Create Appreciate Evaluate | <p>Practical Task Sketch Paint Sculpt/3D Collage Print</p> | <p>line pattern rubbing relief texture craft maker</p> | |
| | <p><u>Colourful Collage (new)</u> Adding patterns to paper, ripping/cutting and layering paper</p> <p>Artists: Matisse and Eric Carle</p> | Create Appreciate Evaluate | <p>Practical Sketch Paint Sculpt/3D Collage Print</p> | <p>collage decision making layer layering overlap composition pattern collage patterns ripping cutting sticking</p> | |
| | <p><u>Printmaking (new)</u> Link to GFoL</p> <p>Artists: Claire West</p> | Create Appreciate Evaluate | <p>Practical Task Sketch Paint Sculpt/3D Collage Print</p> | <p>mono printing layer layering overlap</p> | |

| | | | | | |
|-----------|--|----------------------------------|---|---|---|
| Year 3 | <p><u>Stone Age Art</u> (new) Cave art Clay pinch pot</p> <p>Artists: Stone Age Artists</p> | Create Appreciate Evaluate | <p>Practical Task Sketch Paint Sculpt/3D Collage Print</p> | relief process technique | <p>KEY STAGE 2 perspective chronological origin process series genre culture realism surrealism still life narrative art positive & negative space shade tone warm/cool primary/second ary/tertiary repetition complementa ry crop image mosaic pastel acrylic oil watercolour technique process carve theme purpose function opinion infer influence Cubism</p> |
| | <p>Visual literacy (Figurative drawing inspired by Quentin Blake) https://www.accessart.org.uk/exaggerating-to-communicate/</p> <p>Artists: Quentin Blake (Illustration)</p> | Create Appreciate Evaluate | <p>Practical Task Sketch Paint Sculpt/3D Collage Print</p> | figurative drawings sketch line background foreground middle ground depth inspired by... figure personality activity communicate intention | |
| | <p><u>Coastal Collage</u> (new)</p> <p>Artists:</p> | Create Appreciate Evaluate | <p>Practical Task Sketch Paint Sculpt/3D Collage Print</p> | observation imagination layer scale texture | |
| Year 4 | <p><u>Collaborative Creation</u> (new) Linked to theme/text Mexico - Day of the Dead</p> <p>Artists: Charlie Mackesy (drawing) Frieda Kahlo (Mexico) Paul Klee (landscapes/portraits)</p> | Create Appreciate Evaluate | <p>Practical Task Sketch Paint Sculpt/3D Collage Print</p> | sketch cross hatch drawing collaboration observational mark making layer painting block printing mood | |

| | | | | | |
|---------------|--|----------------------------------|--|--|---|
| | | | | proportion scale placement | Abstract Futurist Minimalist Installation art Pop Art Pre-historic Art illustrator intensity gradation transition intricate stroke expressive horizon line frame |
| | Drawing with Scissors (Modern interpretation of Matisse to create a collage) https://www.accessart.org.uk/screenprinting-inspired-by-matisse/ Artists: Matisse Wassily Kandinsky | Create Appreciate Evaluate | Practical Task Sketch Paint Sculpt/3D Collage Print | modern interpretation historic artwork creative response collage texture overlap Overlay layer | |
| | 3D - Make a model of a dragon eye - linked to English text 'How to Train Your Dragon' Using printing techniques to create the background. Artists: Darrell Wakelam - https://www.darrellwakelam.com/ | Create Appreciate Evaluate | Practical Task Sketch Paint Sculpt/3D Collage Print | | |
| Year 5 | Tudor Portraits (new) Create clay portraits (in the style of Tudor artists) Artists: Hans Eworth and Nicholas Hilliard (Tudor portrait artists) | Create Appreciate Evaluate | Practical Task Sketch Paint Sculpt/3D Collage Print | observational experimental scale clay relief sculpt engrave pattern | |
| | Printmaking (new) (Lino print - self portrait) https://www.accessart.org.uk/easy-lino-printing-with-zeena-shah/ | Create Appreciate Evaluate | Practical Task Sketch Paint Sculpt/3D | lino cutting composition scale transfer chisels | |

| | | | | |
|--------|--|----------------------------------|--|---|
| | Artists: Zeenah Shah | | Collage Print | pressure monoprint stamping |
| | Collage, automatic drawing & sculpture (Response to music, an object, video clip etc) Artists: Joan Miro https://www.accessart.org.uk/inspired-miro-collage-automatic-drawing-sculpture/ | Create Appreciate Evaluate | Practical Task Sketch Paint Sculpt/3D Collage Print | surrealism construction automatic drawing angle |
| Year 6 | Exploring portraits (including Manga) (new) (graphic novels) https://www.accessart.org.uk/comics-inspired-by-museum-collections/ Artists: Irina Richards | Create Appreciate Evaluate | Practical Task Sketch Paint Sculpt/3D Collage Print | manga unconventional storytelling graphic design portraiture storyboards |
| | Observational drawing and still life-leading to pop art (new) Artists: Andy Warhol Roy Lichtenstein Peter Blake | Create Appreciate Evaluate | Practical Task Sketch Paint Sculpt/3D Collage Print | observation still life culture pop art repetition image collage layer texture |
| | Set design (new) Design sets and props linked to end of year performance https://www.accessart.org.uk/?s=set+design | Create Appreciate Evaluate | Practical Task Sketch Paint Sculpt/3D Collage | dramatic effect stage set visual arts aesthetics construction purpose |

| | | | | | |
|--|---|--|------------------------|------------------------|--|
| | Artists: Various set designers/photos from theatres | | Digital media Print | vision characterise | |
|--|---|--|------------------------|------------------------|--|